

Denison's Musical Readings

KEEP A SMILIN'

By
LYTTON COX

Price, 35 Cents

SELECTED LIST OF POPULAR MUSICAL READINGS

Apple Blossoms
Compensation
Counting Daisy Petals
Dreamin' in de Twilight
Fiddlin' in de Firelight
Hats
Jolly Gypsies
Keep a Smilin'
The Ladies' Aid
Legend of a Twilight Bell
Lil' Ole Brown Cabin
Mia Carlotta

The Old Log School
Old Time Wedding Day
A Perfect Little Lady
The Sleepy Town Special
Speak for Yureself, Yohn
Speak Up, Ike, An' Spress Yo'se'f
Spirit of '76
The Sunset Bridge
The Weaving of the Flaß
When Mother Sang to Me
The Whistling Boy
The Youngest in the Family

T. S. DENISON & COMPANY

Publishers • Chicago

KEEP A SMILIN'

LYTTON COX

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf* and *Moderato*. The left hand provides a harmonic accompaniment. The piece concludes with a *rall.* (rallentando) marking.

p

Gloam - in' time is made for dream - in' That's the best time
All a-long life's chang - in' path - way, Lit - tle song, I've

The first system of the song features a vocal melody in G major, marked *p* (piano). The piano accompaniment is shown below the vocal line, with the right hand playing chords and the left hand playing a bass line.

of the day; Then the shad - ows come and call me,
proved you true; If you meet the old world smil - in'

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "of the day; Then the shad - ows come and call me, proved you true; If you meet the old world smil - in'". The piano accompaniment continues with chords and a bass line.

Beck - on till I drift a - way. Seems I'm back a -
Some - how it smiles back at you. It takes tears and

gain at eve - nin' Just a trudg - in' home to you,
smiles to-geth - er If you want the rain - bow way;

Moon a gold - en lant - ern gleam - in' High up in the
You'll for - get the pain to - mor - row But the joy will

sky's deep blue. From the lit - tle cab - in door - way
last al - way. While you're giv - ing thanks for ros - es

Where the old time ros-es grow, I can hear your
You'll for-get to mind the thorn; And you'll find the

voice a-sing-in' As you sang so long a-go.
dark-est shad-ows Mean the break-in' of the dawn.

rall.

voice a-sing-in' As you sang so long a-go.
dark-est shad-ows Mean the break-in' of the dawn.

rall.

CHORUS *Tempo di Valse*

Just keep a-smil-in' Sun-shine af-ter
Here all is smil-in' Sun-shine nev-er

p

rain, Smiles for each tear - drop,
rain; Here in this joy - land,

p

rall. *a tempo*

Joy for ev - 'ry pain _____ Life brings thorns and
Nev - er more comes pain _____ On - ly thorn - less

rall. *a tempo*

The first system of the musical score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo markings are 'rall.' (rallentando) and 'a tempo'. The lyrics are: 'Joy for ev - 'ry pain _____ Life brings thorns and', 'Nev - er more comes pain _____ On - ly thorn - less'.

f

ros - es, Shad - ows shade your road; _____ Just
ros - es, On your king's high road; _____ Here's

The second system of the musical score continues the voice and piano parts. The tempo marking is 'f' (forte). The lyrics are: 'ros - es, Shad - ows shade your road; _____ Just', 'ros - es, On your king's high road; _____ Here's'.

rall. *D.C.*

keep a smil - in' And you'll not mind the load. _____
heav'ns "good-morn - ing" So now lay down your load. _____

rall. *D.C.*

The third system of the musical score concludes the voice and piano parts. The tempo marking is 'rall.' and the instruction is 'D.C.' (Da Capo). The lyrics are: 'keep a smil - in' And you'll not mind the load. _____', 'heav'ns "good-morn - ing" So now lay down your load. _____'.

Yes I own some times I'm troubled,
Puzzled by life's tangled skein;
Then the twilight brings the message
Of your little song again
When at last I face the sunset
Weary waitin' for your smile,
With the journey almost ended
Turnin' on the last short mile;
I shall hear your voice a singin'
Softly on the evenin' air,
Sweet as angel's harps a callin'
Down from God's great over there.

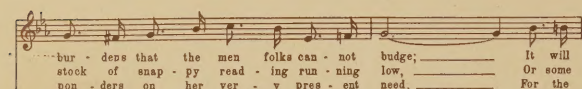
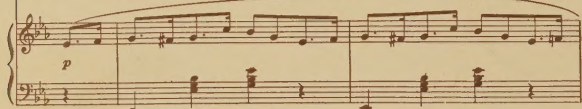
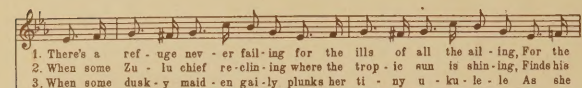
Denison's Popular Musical Readings

THE LADIES' AID

Words by
LYTTON COX

Music by
HENRY S SAWYER

Allegretto

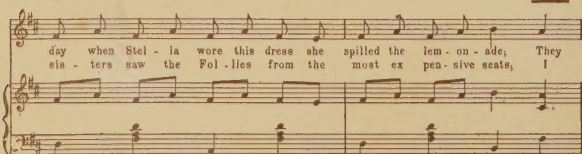
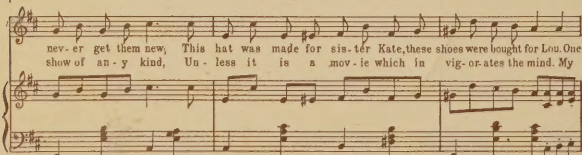
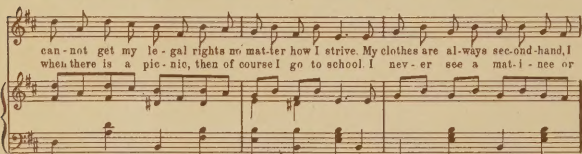
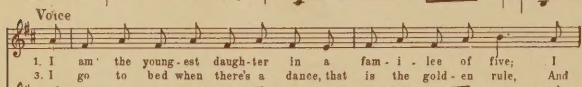
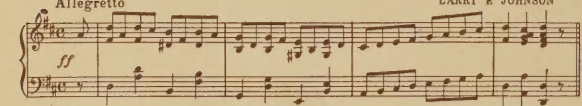


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The Youngest In The Family

Poem and Musical Setting by
LARRY E JOHNSON

Allegretto



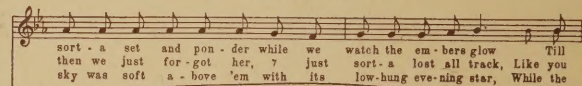
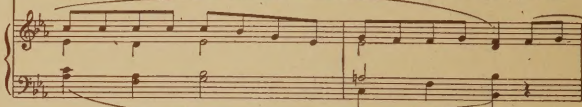
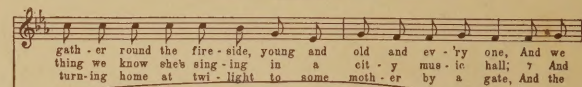
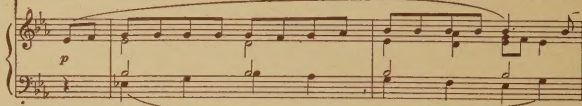
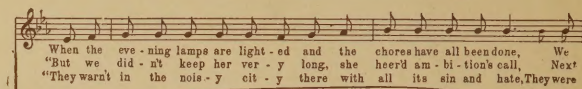
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The Story of a Song

Words by
LYTTON COX

Music by
HENRY S SAWYER

Moderato



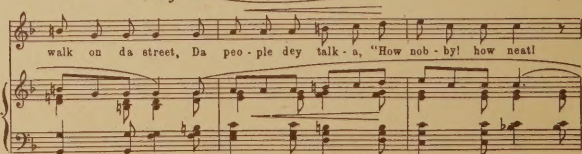
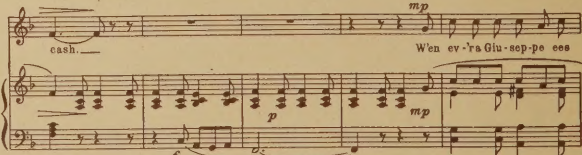
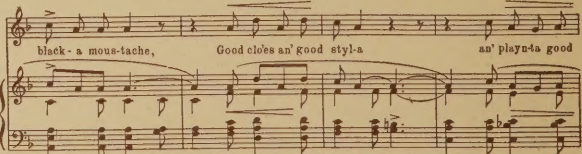
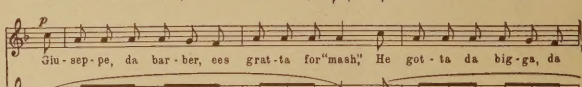
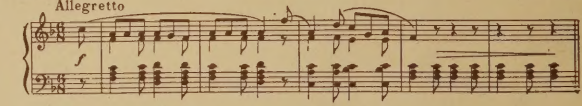
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Mia Carlotta

Poem by
T. A. DALY

Musical Setting by
HENRY S. SAWYER

Allegretto



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